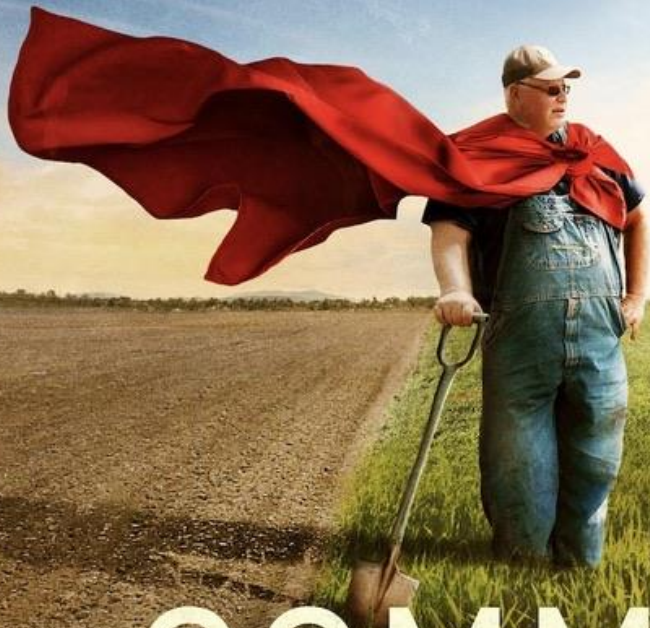


ROSARIO LAURA DONALD WOODY JASON IAN
DAWSON DERN GLOVER HARRELSON MOMOA SOMERHALDER



Saving
the planet,
one acre
at a time.



COMMON GROUND

THE PICTURE RANCH PRESENTS "COMMON GROUND" A REBECCA & JOSH TICKELL FILM WITH LAURA DERN, JASON MOMOA, ROSARIO DAWSON, IAN SOMERHALDER, DONALD GLOVER AND WOODY HARRELSON
EXECUTIVE PRODUCERS REBECCA TICKELL & JOSH TICKELL PRODUCED BY ERIC DILLON WRITTEN BY JOSH TICKELL, REBECCA TICKELL, JOHNNY O'HARA AND JIM FAIRCCHILD DIRECTED BY JACQUE SMIDER CASTING BY RYAN A. NICHOLS COSTUME DESIGNER ANTHONY ELLISON
EDITORS SIMON WALBERGAS, JOAQUIM PULJO MUSIC BY JAKE WEINBERG LEON BROMMEL EXECUTIVE PRODUCERS JAN ELLISON, DASZUCKI, BILL & LAURIE BENENSON PRODUCED BY JOHN PAUL GILBERTA, HOLLY DILLON, WYLAND ENGELHART
EXECUTIVE PRODUCERS PAMELA GREEN, GEORGE AND CLOSIANA CHAND, JULIAN LENNIV, DIANE LAUD, DEBBIE LEVIN, MELONY AND ADAM LEVINS, CHRIS LINDSTROM, ROBYN O'BRIEN, ANNIE RONEY, REGINA K. SCULLY, IAN SOMERHALDER
EXECUTIVE PRODUCERS CORINNE BORDAU, PAUL KUHN, FINIAN MAKEPEACE, CHRISTIANA MUSK, SUGAN ROCKEFELLER WRITTEN BY JOSH TICKELL AND REBECCA TICKELL



Common Ground Film Event:

The award-winning film COMMON GROUND will be shown on **Friday, October 25th at 7:00 at the Unitarian Universalist Church**, 114 Main Street, Kennebunk. COMMON GROUND is the sweeping and uplifting story of the pioneers of the “Regenerative Movement” who are forgoing the toxic seeds and sprays pushed by Big Ag in order to produce tremendous quantities of nutritionally dense food while bringing our entire ecosystem back to life. The film is sponsored by the Kennebunk Farmers Market and The New School and is free.

This film is the sequel to award winning documentary KISS THE GROUND. which touched over 1 billion people globally and inspired the United States Department of Agriculture (USDA) to put \$20 billion toward soil health.

By fusing journalistic expose’ with deeply personal stories from those in the front lines of the sustainable food movement, COMMON GROUND unveils a dark web of money, power, and politics behind our broken food system. The film reveals how racist practices forged our current farm system in which farmers of all colors are literally dying to feed us. The film profiles a hopeful and uplifting movement of white, black, and indigenous farmers who are using alternative “regenerative” models of agriculture that could balance the climate, save our health, and stabilize America’s economy - before it’s too late.